Music

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| A year 4 musician | A year 5 musician | A year 6 musician |
| •I can perform a simple part rhythmically.  •I can sing songs from memory with accurate pitch.  •I can improvise using repeated patterns.  •I can use notation to record and interpret sequences of pitches.  •I can use notation to record compositions in a small group or on my own.  •I can explain why silence is often needed in music and explain what effect it has.  •I can identify the character in a piece of music.  •I can identify and describe the different purposes of music.  •I can begin to identify the style of work of Beethoven, Mozart and Elgar. | •I can breathe in the correct place when singing.  •I can maintain my part whilst others are performing their part.  •I can improvise within a group using melodic and rhythmic phrases.  •I can change sounds or organise them differently to change the effect.  •I can compose music which meets specific criteria.  •I can use notation to record groups of pitches (chords).  •I can use my music diary to record aspects of the composition process.  •I can choose the most appropriate tempo for a piece of music.  •I can describe, compare and evaluate music using musical vocabulary.  •I can explain why I think music is successful or unsuccessful.  •I can suggest improvement to my own work and that of others.  •I can contrast the work of a famous composer and explain my preferences. | •I can sing in harmony confidently and accurately.  •I can perform parts from memory.  •I can take the lead in a performance.  •I can use a variety of different musical devices in my composition (including melody, rhythms and chords).  •I can evaluate how the venue, occasion and purpose affects the way a piece of music is created.  •I can analyse features within different pieces of music.  •I can compare and contrast the impact that different composers from different times have had on people of that time. |