

Music Development Plan Summary

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Amy McGlade
Name of school leadership team member with responsibility for music (if different)	Marie Gavin
Name of local music hub	Rochdale Music Service
Name of other music education organisation(s) (if partnership in place)	Cheranga DIGIT music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The total Music offer at Our Lady and St Paul's equals one hour per week.
- Our Music Curriculum is delivered by staff internally using the Cheranga Music scheme and supplemented by DIGIT music
- This curriculum is informed by the National Curriculum and the Model Music Curriculum (March 2021).
- During lessons, children have the opportunity to play tuned and non-tuned percussion instruments, such as: glockenspiels, djembe drums and recorders.
- We also offer a digital music unit using DIGIT music planning and technologies
- In addition, singing is a key topic focus.
- Within all units of work, children have the opportunity to listen/appraise music, create compositions and perform for others.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a school choir, which takes place weekly. Members have the opportunity to sing in the local community. For example; entertaining the residents of Millfield Crae home at Christmas
- The school currently does not offer additional tuition in music but does sign post individuals to where this could be available.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Children have a weekly opportunity to sing together in the school's Singing Worship.
- We hold annual school performances to share with families.
- Children are given the opportunity to sing in the local community e.g. local care homes.
- We also hold a yearly talent show to showcase singing and musical instrument tuition.

In the future

This is about what the school is planning for subsequent years.

- Closer links to the school's feeder secondary schools.
- Trips to watch concerts and events on a larger scale

Further information (optional)

Cheranga - [A world-leading, configurable music teaching and learning platform](#)

[Digit Music | Music Made Easier | Cmpsr](#)

[Rochdale Music Service – Rochdale Borough Council](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.